

ett english theater torino

"Play On!" It was hilarious good fun!

It doesn't seem 5 minutes since **ett** hit the stage on May 17th and 18th for their hilarious interpretation of Rick Abbot's "Play On!" at Teatro Sant'Anna, Via Brione 40, Torino. We enjoyed every crazy minute of it as the cast desperately tried to put on their play in spite of the infuriating interference from the writer who keeps revising the script!



And **ett** got great reviews too!

“Play On!” Read what people are saying about ett

Well done all of you. It was hilarious! Real laugh-out-loud funny.

""Thank you to the **ett** for this new enjoyable play! Very funny, hilarious and crackling play! And as all the **ett** plays perfect in all the details (furniture, clothes, jewellery, make up ... and refreshments!). YOU ARE GREAT!"

" I took my wife and two daughters to yesterday's performance and we all enjoyed the show. It tested my wife's English but she laughed her head off. The girls were also enjoying things by the final act when they were more familiar with the script. We loved the theatre too and the wonderful atmosphere."

And a big “thank you” to...

Here at **ett** we would like to say a big “thank you” to everyone who came to see our 2 shows, our sponsors, and last but not least to our hosts at the Teatro Sant Anna! Thanks to all for making this show such a success.



Read on for...Play On! ...Our Memories in 3 Acts!!

1. A Poem...from Tony

"IF" – WHAT DO YOU MEAN "IF" (Saul Watson)
A STEAL FROM SOMEONE ELSE – (Jeffrey Carewe)
CAN'T QUITE REMEMBER HIS NAME – (Stephen Sellers)

If you remember your lines while all around are fluffing theirs and blaming it on you.
Then use swear words when you never ever usually do.
If the Director 'strikes terror' even before the rehearsals start,
And you can't remember if it is Violet (or was it Diana?) for whom you have a message in
your heart.

If you make a set rise from where there was nothing before
With curtains and pictures and even a French door.
If you make your exit through the door that is firmly shut
And pull off the door handle that had been so securely put.

If you don't suppose that I suppose that you suppose
And then make your final bow after a curtain that did not close.
If you - eventually – die the wrong way round.
And there is no gunshot despite you hitting the ground.
If you cannot answer the telephone because it does not ring
And do not believe in curses because there is no such thong or thing.
If you keep taking a nip and not just Jeffrey or Saul
So that you mess your lines or worse, don't say them at all.

If frilly knickers appear on the end of your gun.
And your padded parts go missing before the play has begun.
If your stay-up stockings will simply not stay up.
And you keep walking on with someone else's cup.
If you hear 'GO ON, GO ON' and 'NO YOU SKIPPED A LINE'.
And then just ignore her, because they were 'YOURS' not 'MINE'.
If the safe door keeps opening after being firmly to.
And the gem fails to appear from where it should have been passed through.

If a play full of sex would make your mother pass out
And being a sergeant in the paras taught you how to shout.
If you 'piddle' off to your room when it should have been a 'potter'
And your fiancé turns out to be a *murderwing wotter*.
And yet and yetat the end of the day when the audience applauds
At the final curtain call, whatever the flaws
The line of actors and crew, a message it sends
That you were in PLAY ON! by ett – with so many great friends .

Apologies to Rudyard Kipling and Rick Abbot without whom none of this would have been possible

2. An interview...with Rob Morson

The other half of Play On director duo Rob Morson tells us how he felt about the play - some highlights, hilarities & what's next for ett...

Was it alright on the night?

Well, it seems ages ago that I was helping dismantle the stage after our 2 performances in May. However, the feeling of euphoria is still easy to bring back to mind. Basically, I think we all felt that this was a successful production. In no particular order, we got many very favorable comments: on Mark Charnley's great set design, on the way the second act began with the players coming onstage in their outlandish costumes and, not least, on the growing humour that built through the play, culminating in what both nights' audiences found to be the hilarious final act

Highlights?

This reaction was heart-warming for us, because we all knew how hard it would be to translate funny lines and ideas in a script into something the audience would find as funny as we did when we were rehearsing. Therefore, being on stage in the third act with my thespian friends on the Saturday evening performance was the highlight... basking in such unbridled laughter... made all the effort feel worthwhile.

Hilarities?

Of course, on the way to this success there many 'ups' and 'downs', all of which we can now laugh about and/or use towards ensuring next year's production is even better. One of the regular 'ups' that I can safely share with you was the never-ending pleasure it was to watch Tony Oliver and Ruth Chandler rehearse their 'love' scene....they got so carried away (and don't worry ...I don't mean in 'that' way) that they suffered several bruises and, on the Sunday night performance, I thought they had broken the small sofa that had taken so long for us to procure! But all was well...and that scene was a highlight of both performances.

Next?

Now some of us have already begun to read some new possible scripts....and there will be discussions about these, as well as looking back on how we can improve upon this year's efforts, when we meet mid June.

We know that some of this year's cast can't be available next year...but we already have interest shown in joining us from potential new 'stars'! Please don't be afraid to enquire about what we do and how you could help!

Certainly, as at at this time every year, we have to assess all aspects of how we function as a theatrical organization, and look towards how we can find ways of interesting more people in joining us, in any of the many acting and non-acting roles that we always need. We will also be hoping to find better ways of attracting a slightly larger audience, and of streamlining our production system.

3. Photo highlights!!!



Encore!!!



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