



## **ett (english theater torino)**

### *Ett newsletter - by Rhona Oliver*

Well, where to start. Do you want the bad news first or the good news! - as my father used to say when I asked him on a weekly basis if he would buy me a pony (never did get one by the way) However, the bad news isn't bad at all really, we have just had a temporary hiccup due to circumstances beyond our control, in that we have lost our two new directors. No, they're not wandering around Turin somewhere unable to find the theatre – both Giorgio and Ruth had other commitments that prevented them carrying on with **ett**. We wish them both well in their future endeavours.

Now comes the good news !! Connie Quercetti has agreed to come back and direct us once again in whichever script we decide on. So now the search is on to find something that will appeal to our faithful followers and we hope you will be a little patient with us whilst we are busy working to make this happen.

There is even more good news in that the new **ett** website is up and running. Visit us at [www.englishtheatertorino.com](http://www.englishtheatertorino.com) where you will see all the latest information and will be able to view past performances.

And now this – **Hey Hey I'm a Sending , Out an S.O.S** – does anyone remember that song? (you would have to be old like me if you do). Anyway, seriously – as some of you may know, the **ett** rehearse on Wednesday evenings at the Carlo Alberto theatre on the Corso Casale and we also used to use that space on Monday mornings too, which is no longer possible. Does anyone know of anywhere we could meet/rehearse (free) as we are desperate to have more rehearsal time to continue to make our productions of a standard in keeping with **ett's** reputation. Please ask your spouse, your friend, your great aunt or the man standing next to you at the bus stop !!! If anyone knows of anywhere possible, please get in touch with us.

Still on the song theme – **It's Raining Men Hallelujah , It's raining men etc**– well you see that just the trouble – here at **ett** headquarters, **IT ISN'T**. To say we are desperate for a man is a bit of an understatement. Do you know of any guys who can speak English reasonably well and like to strut their stuff on the stage or would like to get involved behind the scenes (not with the ladies you understand) I was thinking more of a hammer and nails !!! Or do you know of any closet DJ's or technical whizz kids who can help with the music or lighting. Please ask around and tell them – we don't bite (honestly).

Finally, we have to thank Ruth Henderson who presented her talk on Jane Austen's Emma at the Circolo di Lettori on 29 April and very kindly agreed to donate her payment to the **ett**. Thank you Ruth.

Well that's all for this month – From all at ett