



ett (english theater torino)

February Newsletter

Well here we are, another year gone with 2010 well underway for us all here at the ett. We are already thinking about our next production and, after a well earned rest over the Christmas holidays, everyone is eager to be starting work again.

Last year we were lucky enough to have some new members join us for the production of *The Clean House* by Sarah Ruhl. These included Marco Ganzitti (acting), Ruth Henderson (acting), Diana Travis (crew), Graziella Viglione (crew) and Susan Marks (crew). They all did a magnificent job and we are pleased to announce that they will be back with us for our next production (see page three for our 'Under the Spotlight' feature showcasing one of our newest members, Graziella Viglione).

Unfortunately, we lose (temporarily) two of our veteran members for this next production, Connie Quercetti, our long suffering Director and Ana Shores, our trusty Costume and Set Design lady. They will of course be missed but we're sure they will be back with us soon and, as the saying goes 'the show must go on'.

We have also lost our regular rehearsal slot on Monday mornings at the Carlo Alberto theatre. However, not to be deterred, we will soldier on and will now meet at the Cafe Fiorio for administration/production meetings. The good news is that we still have our Wednesday evening slot at the theatre for rehearsals.



ett (english theater torino)

So, it's onwards and upwards. At the moment the group are busy sifting through dozens of scripts to find something that we think will appeal to our audience. To name but a few, we are reading, *The Odd Couple* by Neil Simon (female version), *A Love Affair*, by Jeremy Mayer, *A New Style for Murder* by Thomas Hischak, *The California Suite*, also by Neil Simon, Noel Coward's *Blithe Spirit* and many, many more.

Of course, all this script reading is very hungry and thirsty work so it is imperative that we have Graziella's home-made plum cake to nibble on and some delicious insalatina brought in by a group member, all helped along of course, with a nice glass of vino or two.

Well that's all our news for February. Follow us in our March newsletter so see how we are progressing with our chosen script and our 'Spotlight' feature on another ett member!

From all at the ett



Some of the group hard at work



Under the Spotlight



Graziella Viglione

This week we focus on Graziella Viglione, one of the newest members of ett. Graziella was born in Turin and has lived here all her life until in 2006 when she moved to her present place in Collegno.

Graziella likes visiting museums, art galleries and temporary exhibitions. and loves William Turner's paintings, for example. She also loves reading, especially novels. She enjoys poetry and although she finds it difficult to read, she understands it most of the time.

Graziella joined us last year to work backstage on props for our production of *The Clean House* and we're lucky that she liked us enough to come back to work on our next production.

Here's what Graziella has to say:-

Decades of tiresome English language teaching and of exciting English language learning have gone by. How could I possibly miss the chance of experimenting in some back stage work with the English Theatre Torino? Retirement opens up totally new opportunities at last! The invitation from Connie last October sounded very promising and the experience turned out to be demanding but rewarding.

My late entry for the November performance of Sarah Ruhl's *The Clean House* required urgent adjustment on my part. The meaning of the play was getting clearer and clearer each rehearsal, so were the changing of the scenes and the handling of props. There was very little time for confidence building. However the magic of acting did the rest.

Theatre and literature alike conjure up the most extraordinary situations and bring about the most emotional responses. That's what I like best with either reading or staging fictional works. No wonder some performances are unforgettable over time: how about Dustin Hoffman in *Death of a Salesman*, or Jeremy Irons in *The French Lieutenant's Woman* or *Brideshead Revisited*, besides Italian actors and actresses as well, such as Mariangela Melato or Gabriele Lavia, to mention a few.

Our ett actors, actresses and directors know very well what it is like to recreate and reproduce unknown characters and make them believable to the audience. Congratulations to all. As for myself, I'm ready for the curtain to rise again. See you all there.

Quick fire question round

We asked Graziella

Which trait do you most deplore in other people

Ostentation

What is your favourite book

Difficult to say but I'd chose Thomas Hardy's Tess of the D'Urbervilles

What keeps you awake at night

Worries on commitments I may not be able to cope with

What is the most important thing that life has taught you

No need to panic when faced with problems, better times always come

What makes you unhappy

Death penalty in whatever country

What is your most treasured possession

My garden

What is the trait you most admire in other people

Discretion

In a 'pretend world' which famous actor or person would you like to see join the ett.

Jeremy Irons

CONTACT US

If you are interested in joining the ett, check out our website at

www.englishtheatertorino.com or email us at englishtheatertorino@yahoogroups.com

f

y

